



MAE MURRAY and DAVID POWELL in a scene from the GEORGE FITZMAURICE Production "ON WITH THE DANCE" A PARAMOUNT-ARTCRAFT PICTURE

This is heralded as the most sensational picture of New York life ever released. It comes to Phoenix direct from the phenomenal run at Grauman's at Los Angeles. At the strand today.

without which he is lost, and the taking of which unlooses all there is of the satyr in him, is a remarkable piece of acting, and one which must make heavy demands upon the actor.

The contrast between the unhappy Chilcote and the grave, forceful, dominant John Loder is finely brought out. Transitions from one character to another are splendidly done, and although they take place practically under your eyes, the illusion is perfect.

If you want thrills they are yours in "The Masquerader."

The company supporting him is unusually fine. Lionel Belmore as Brock, the faithful servant.

Stage settings are of unusual beauty, the first one in the for being a masterpiece of lighting, help to make "The Masquerader" the worth-while play of the season.

WOMAN WILL PLAY TROMBONE SOLOS AS FEATURE OF PROGRAM

Mildred Stevenson, who will be remembered as a prominent and popular member of the Columbia theater orchestra of a few years ago, will return to Phoenix for a limited engagement appearing in trombone solo during the presentation of Pauline Frederick's latest Goldwyn feature, "The Woman in Room 13," which will be the attraction at the Columbia theater for four days commencing next Wednesday.

Miss Stevenson has many friends in Phoenix who will welcome her return to this city and will avail themselves of the opportunity to hear, once again, this popular musician who for several years delighted audiences at the Columbia with the quality of her music. Arrangements have been perfected whereby, during her forthcoming engagement here, she will appear twice each evening during the run of "The Woman in Room 13," at 7:30 p. m. and 9:30 p. m. in selected solos that include, "Meadow Lark," a triple-tongue solo and "O" a novelty number with laughing trombone chorus, numbers that have won her exceptionally favorable comment as a featured musician with the Ladies' Symphony orchestra of Los Angeles.

Miss Stevenson holds an enviable reputation as a trombone soloist and musician in general, and previous to her first engagement in Phoenix, toured the country with the Chicago Ladies orchestra with which organization she appeared in every musical center in the United States.

During her present stay in Phoenix, Miss Stevenson will be a guest at the Adams hotel where she will be pleased to welcome her many friends.

FIND MANY DELIGHTS AT FOREST PARK FOR AMUSEMENT SEEKER

Forest park has already become synonymous with joyous Saturday and Sunday nights with many of the community's most particular dancers. It has become a weekly habit with many people to get up parties for this delightful spot, formerly known as Morley's Country club, and they never fail to find the same quality of high class pleasure which has made Omar Toft's town place, the American, so well known. Sunday night the American orchestra plays at Forest park during the entire evening and the exhilarating melodies which they produce seem almost to have a greater appeal out in the big circular dance pavilion.

Then you have missed Pearl Sharkey at the American this week, haven't you? But just think, she has been devoting much of her time since her last appearance there on Monday, to the preparation of special dances for Forest park guests. She is said to be truly bewitching in her special number for Sunday.

Since the delights furnished by Mr. Toft are always complete, you may be sure that he has remembered that dancing often makes one hungry, and has therefore arranged for delicious sandwiches, salads and drinks to be served throughout the evening.

Just as a final word, are you among those who are already talking about the big formal opening of Forest park on or about the first of May? A huge gala affair is being planned to mark the beginning of the summer season during which the park will be open every night of the week. Discriminating pleasure seekers are surely keeping this in mind.

GUS HILL MINSTRELS AT ELKS THREE DAYS STARTING THURSDAY

Shows may come and shows may go, but like the proverbial babbling brook it seems that Gus Hill's Big Minstrels are destined to go on forever. This is the third season of this inimitable aggregation of burnt cork stars. This year we shall be treated to an entirely new addition which means that we—that is local theatergoers—are in for a season of unalloyed merriment, joy, revelry, gaiety, mirth, hilarity, music, dancing, surprise, novelty and

what not? Fifty expert dispensers of fun have been engaged to contribute to the happiness of the nation. And who is there among us who does not love a real minstrel entertainment? And here we have it in the good old-fashioned way with modern and up-to-the-minute trimmings. George Wilson is still a valued member of the organization. Don't know George? Well—what's the use. He is simply George Wilson, that's all. A simple fellow, endowed with unusual talents and a dean in his particular line. Ask Dad. He knows. George promises to make burnt-cork history this year. And when George makes a promise he invariably keeps it. There will be a big first part, a great second part and features untold between. The main idea will be to tickle your risibilities. And make your sides ache. And send Mr. Grouch to where grouches are supposed to go. You will hear sweet ballads sung by sweet singers. Then there will be jazz, ragtime, color schemes, specialties, exclusive settings, scenery, lighting effects and above all laughter. Mr. Pep, too, will be on hand. He is some guy, this individual. Come and give him a glad hand. He is a good fellow and does things when encouraged. We were just forgetting this big event is slated for the Elks theater three nights commencing Thursday, April 15 with the customary matinees. And again there will be a street parade free—for everybody. What minstrel equipment is complete without a street procession? Others listed to supply additional joy are Jimmy Wall, Jack Kennedy, Lee Edmonds, William Hallett, Herbert Wilson, Fred Freddy, Carl Graves, Ed Denys, Max Maxey, Three Musical Cates, William and Walter Markwith, James Brady, Eddie Gallagher, Jack Hayes, Johnny Buckley, and 25 other singers, dancers and comedians.

REMARKS YOU MAY HAVE MISSED

Lady Astor, M. P.—I hate the word prohibition.

Senator Calder—I want to be nominated for the vice presidency.

James Gibbons Huneker—If Wagner had been alive today he would have written vers libre.

W. J. Bryan—The average New Yorker thinks he is taking a journey if he goes one hundred miles.

Oliver Herford—It is a pity that London has no skyscrapers for no sky needs scraping more.

Prof. Albert Bushnell Hart—Look at General Wood's face and you will know that he is a big man.

Senator J. Hamilton Lewis—The ambition of every Englishman is to have a railway compartment to himself.

Hon. Miss Helen Scott-Montague—Nowhere in the world do women wear such foolish and senseless underwear as in America.

James M. Beck—The dead Washington is a more potent force in controlling the destinies of the American people than the living Wilson.—New York Independent.

It makes no difference what your wants may be you can have them supplied by using and reading The Republican Classified Pages.

Columbia Theater



TODAY—TOMORROW—TUESDAY
Continuous Performance 1:00 p. m. to 11:00 p. m.
Samuel Goldwyn Presents

THE INIMITABLE

WILL ROGERS

In Ben Ames Williams' Incomparable Story

"JUBILO"

Directed by Clarence Badger
A Picture With a Laugh In Every Inch
NO ADVANCE IN PRICES

Added Features

Snub Pollard Comedy

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Entitled

"WOMAN'S CROWNING GLORY"

THE MYSTERY SENSATION OF THE YEAR



Columbia Theater

April 14, 15, 16, 17

Continuous:—1 P. M. to 11 P. M.



It's a Goldwyn Picture

SAMUEL GOLDWYN presents

PAULINE FREDERICK

in

"The Woman in Room 13"

Directed by Frank Lloyd

Added Feature

RETURN OF THE PHOENIX FAVORITE

MILDRED STEVENSON

TWICE DAILY In TROMBONE SOLOS TWICE DAILY
AT 7:30 P. M. AT 9:30 P. M.

"Meadow Lark," Triple-Tongue Solo
"O" Novelty Numbers with Laughing Trombone Chorus
Gaumont News Lyons-Mor an Comedy Ford Weekly

ELKS THEATER 5 NIGHTS Sun., Apr. 18 Matinees Sunday and Wed.



Most stupendous theatrical organization ever making a trans-continental tour. Original cast and production. Double revolving stages. 3 carloads scenery and effects. PRICES—\$2.00, \$2.50, \$2.00, \$1.50. Mail orders now. No telephone orders accepted. Box Office sale opens Tuesday, April 13th, 9 a. m.